Away from the office and desk at last, The business haunted room, The roar of a city, hurrying past, The heat, the worry, the rie To the glorious red of the sumed sky, The sweet, cold wine of the air, On the frozen read, my wheel and I,

A dusty, rusty pair!

Push, push, two birds in a bush Are laughing to see me hop; On with a bound from the frozen ground With never a sway nor stop.

Over and over the pedals fly-Come on i" to the twittering bird I cry, As over and over the wheels fly past her: Over and over, still faster and faster, On through the ice cold stream of air, On where the road is frozen and bare.

Roll-roll-roll-roll-Stient and swift as a death freed woul, On the smooth, black tide Of the ocean of night flowing in from the west, Over and over, and on without rest, Swifter and swifter, till over the crest Of the hill, and down to the valley below.

Now my wood falters, as, breathless and slow, Up the steep hill ale he labors and grinds, Grands-grands-grands-Acress and arross he turns and winds. Sand clay and rock hindered, without hope

Through the murk of the mist and the white of

No longer a soil, but a sin burdened wraith-Till, reaching the summit, he spurns the dark And onward he plunges, for good or for ill. Over and onward, and onward and over.

He reels and he spins like a jolly old rover. Roll-roll-roll-

Backward he flies to our one dear goal,

Where the whirling shall cease, and the rider And soft trembling lips to my own thall be Slow-slow-slow.

Slowly - more slowly - we go-What, darling, so far on the road to-night, To welcome us both with your eyes' sweet light! The wheel no longer has need to roam-Be quiet, old fellow, we're safe, safe at home. Willis Boyd Allen in Outing.

END OF THE TRADE DOLLARS. The Last "Melt" at the Assay Office. Samples for Assaying-Bricks.

On a recent Friday afternoon the last "melt" of the 3,495,533 trade dollars which have been received at the United States assay office in Wall street, since the act of congress anthorizing their purchase went into effect, was completed and the limpid silver was poured into the moltls and transformed into silver bricks. 1.100 to 1,200 ounces in weight. A "melt" of silver at the assay office means 5,000 ounces. Therefore, in order to make way with the whole number of this 3,500,000 of trade dollars about 700 "melts" were necessary. A reporter chanced to be present and stood near the crucible when these last representatives of a dead currency slowly, lost their individuality and became a shapeless glittering mass. When the last "melt" of the trade dollars had been poured into the molds and made into brick, the reporter observed that two small quantities, perhaps of a grain or two each, were put into little receptacles and sent to the assaying room. "These," explained Assistant Assayer J. T. Wilder, "are the samples for assaying, Two are taken from each 'melt.' They are each assayed by different persons and their work must tally. If it does not, the work is repeated. If the two assays still

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fail to agree the whole melt is remelted and fresh samples taken. Then the process is gone through with again. "The greatest care is taken," said Mr. Wilder, "to guard against inaccuracies, The assaying is done by the Gay Lussac method. The exact amount of metal is weighed and dissolved in nitric acid. Then enough chlorine is added to precipitate precisely a drachm of pure silver. The solution is then shaken for three minutes in a shaking machine (run by steam), after which it is allowed to set-More salt water is added, every atom of which is taken account of, and if any silver remains in solution it shows

a slight cloudiness. The operation is repeated until no cloudiness appears, showing that no silver remains in solution; that it has all beem precipitated. Then a calculation is made as to the exact fineness of the samples of silver in the trade dollar, which is corrected by silver proofs. When the fineness is thoroughly ascertained it is stamped upon the bar or brick which has been formed by the melted dollars, together with the value, -weight, melt number and number of the bar. Then the bar or brick is sent to the 'inclosure' before mentioned, where the other 'trade dollar' bricks are kept under a combination safe lock. The combination of this, as well as of the other safe locks in the building, is known only to Superintendent Mason and one other trusted official."-New York Tribune.

PROCESS OF CANE PLANTING.

Methods Pursued on a Louisiana Planta

tion-Work in the Stulble Fields. Let us follow in their sequence the processess of planting. First is the uncovering with plows of the furrows in which the seed cane has been buried since last full, the pulling it out of the ground with great iron he he attached to poles, and the loading it i to carts. In the "hooking up" gang I observed two white men working with the negroes. They are Spaniards from the Terre aux Boufs country, the other side of the swamps. There are two others who are neither whites nor negroes. They have a brown complexion, high cheek bones, regular features and straight black hair. These are "Manilla men" - natives of the Philippine Islands. The curiously mixed population of lower Louisiana includes 2,000 or 3,000 of them.

wheels, haul the resurrected canes to the field prepared for planting. Here a gang of women called "droppers" take up the canes by armfuls and drop them in heaps at intervals beside the furrows. They are placed in the furrows by other women called "planters." Another gang passes along the furrows and chops up the canes with rude hatchet like knives. The object of this is to give the weak eyes a chance to draw strength from the stock which would otherwise be absorbed by those which have already a good start. About six tons of came go to the planting of an acre. One acre of seed cane will plant three acres, and as the planting must be done a very third year, one-ninth of the crop average of a plantation must but be given up to seed cane. When the seed cane is cut in the fall the stalks are laid between the rows of stubble and

covered with a plow run on each side. After the canes are laid and cut, they are covered with plows or with a machine called a rotary hoe, and the ground is then rolled to press the dirt close to the sprouting eyes. The first crop is called plant cane. Next year the cane spronts from the stubble, and is called first ratoons. The second year it sprouts again, and is called second ratoons. The third year the stubble is plowed up and the ground sowed with field reas, which recuperates the lands as clover does northern farms. The fourth year it is again put in plant cane. A good yield to the acre is 25 tons of plant cane, 20 of the first rations, and 15 of second rations. On the upper const. above New Orleans, it is customary to let the stubble ration but once. In Cuba it often rations six successive years. but the cane becomes constantly more woods and

poorer in section in matter. In the stubble fields the first spring work consists in starring off, or moving the dirt away from the roots of the cane with plows and hoes, to permit the hight and air to basten the serrabating of the rations. By the man he of April there's would be a good shand of the young sprouts. Then the dirt is worked back toward the rows, and there is constant cultivation with the plow till after the 1-t of July, when the crop is "laid by." No more work is done on a till the entring because in September. Now the cane is so high that a man driving a mule is lost to sight between the rows. Soon it will be tall enough to swallow up a

man on horsetock. The rows are usual ly seven feet apart and always run paral lel with the ditches-that is, from the ver or bayou toward the swamp July nd August was formerly the time for cutting wood in the swamps to ren the sugar mill during the grinding season. but now most plantations burn coal. The erop being "made," the planter feel that he can relax his vigilance, and if he has the means, he goes off to the north with his family to escape the two hottest months of the year in Louisiana and

build up his health in a less enervating climate. - E. V. Smallev in The Century.

Description of a Naval Battle. Those who have read the narrative of the battle between the Guerriere and the Constitution during the war of 1812 remember that the American frigate, although it received three broadsides from the British man-of-war, did not fire until she had come to close quarters. Then her fire was so rapid that in a few minutes the British ship struck her colors. The story of the capture, as spoken by a Frenchman speaking broken English. sets forth the main points of the engage-

"You see. I vas come from Marseilles with sheepload vine and cognac; I vas go to ze Levant trade. By'm-by Capitaine Dacre be come with zat Guerriere, and he tak, my sheep; and he tak all my vine an' my cognac in he's sheep; me an' my crew he tak' prisoners an' he

burn my sheep. "Pretty soon he say: 'Ah, Capitaine Dufosse, I go look now fo' zat Yankee friente, ze Constitution!' Pretty soon he see zat sheep. 'Ah. Capitaine Dufosse,' he say, I'm goin' tak' zat sheep in twenty minutes!"

"Ven he come up with her he give von broadside; br-r-r-r-re! Zat Yankee he say nossing: br-r-r-r-re! ze other broadside. Ze Yankee he no say nossing! "Tonnere!" I say, 'what is zat?" Br-r-r-r-re! from ze Guerriere. Zat

Yankee he no say nossing. "Pretty soon when he came closebr-r-r-r re! br-r-r-re! br-r-r-re! "1 go-below. After avile I come on de deck. Capitaine Deere vas giv' his sweed to Capitaine Hull! 180, Ah. ha, Capitaine Dacre! You

say you goin' tak' zat Yankee frigate in twenty minutes! He tak' you in tan!' -Youth's Comparion.

Bruggists' Ingenious Device. A very ingenious device is now generally alogted by druggists to prevent the frequent mistakes which occur at night in administering a dangerous medicine for a simple one. This is entirely obviate! by putting up prescriptions containing powerful remedies or poisonous drugs in rough bottles as prickly as the coat of a gherkin. Any one rising in the dark is at once warned of his danger. Many lives have already been saved by this simple contrivance.—Globe-Demo-

Compliment from the Bereaved. "I think, Mr. Smith," said a friend of the family, "that your poor wife looked so lovely as she lay there at rest at last." "Yes," replied the bereaved husband; "Mary always did look well in white." -The Epoch.

A Museum of Religion. Parisians, who, in these latter days, at

east, are not remarkable for the depth of fervor of their religious feelings, are about to have a museum of religion. The founder of this remarkable and interesting institution is a M. Guimet. The building is in the Græco-Roman style of architecture, and with its pillared porticoes, its rotunda, its columns, and its arvatides, looks, like an ancient temple. It is signated near the Trocadero, at a corner of the avenue d'Jena. The edifice has been constructed after designs which were taken from the last mosaics discovered at Pompeii. The religions of Greece and Rome are most strongly represented, and in the northern gallery is an atrium which is to contain the altar of. a. pagan divinity copied from an original model. In the lateral galleries will be exhibited objects appertaining to the religions of Egypt, India and China. In a garden attached to the building there is to be placed a large conservatory and a pond containing plants consecrated to religious uses.—Paris Cor. London Telegraph.

Not the Consumptive's Paradise. In a letter read before a recent meeting of the Berlin Anthropological society, Dr. Schliemann energetically protests against the current belief in the salutary effect of the Egyptian climate in pulmonary troubles. He writes from Thebes: Since my consumptive servant, Polops, whom I had taken with me in order to save his life, has died, and since I have observed in this city a number of consumptives whom, like the German Consular Agent Tedrous, I knew twenty-eight Big, stout carts, with broad tired years and as robust men, I am entirely cured of the belief that Egypt is the paradiscref consumptives, and I would much rather advise such patients to go to the Riviera than to Egypt."-Chicago News.



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A CURE FOR POVERTY.

Richard A. Proctor's Plan for Preventing It-Everybody Eats Too Much. Richard A. Proctor, in an article, "A Remedy for Poverty," in The Cosmopolitan Magazine, makes some original statements, which, if acted upon, might reduce the expenses of every household and in so doing alleviate some of the poverty. He finds that the dietary of soldiers, sailors, artisans and prisoners in England averages 143 ounces of solid and liquid food consumed daily per man. This amount modern doctors agree is in excess of the real daily requirements of a healthy man or woman, and that they would thrive better and enjoy life better

on half the quantity. During the Franco-Prussian war the government, desiring to have their soldiers in prime condition, supplied to each man daily a sausse, weighing one pound, made of pea flour, bacon, sage and other ingredients. This was all the solid food the army had during the arduous campaign, yet they thrived and grew fat, and worked harder and better than when rations were more liberal. The improvement in health, if this

forced regime is pursued, will be noticeable at once, and the expenses for eatables reduced almost one-half. It will also develop an appetite for plain and healthy things, and the poor man will take more delight in his frugal fare and experience more gastronomic pleasure in its consumption than the millionaire with all his epicurean delicacies at command. It is urged that few people know what

an influence this food question has had in determining the amount of freedom that the bulk of the community enjoys. The difference in effects must be distinguished between mere cheapness of food and abstemiousness in the use of food which enables men to put by a part of their earnings and so obtain independ-

Thorough instruction in Drawing from It is not desirable to live in a country Cast, Still Life, Sketching from where life can be supported for a mere Nature and Portraiture, Mineral, nothing, because the incentive to labor is Oil and Water Colors. All branches lost and the people become lazy and imof decorative art. Year begins September provident. In illustration of this, the Peruvians and Mexicans of old times lived chiefly on bananas, which grew as prolific as weeds. They throve for awhile and multiplied, until the overproduction of population brought them to a most degraded condition.

The workingman may not be able to become a capitalist by such savings as would result from halving-let us supposet the amount of food that so many in all classes consume to their detriment writes Mr. Proctor, but the saving of two or three dollars weekly in the expenses of the workingman and his family (supposed to include two or three other workers) would signify in the course of only a few years a sum which, to such a family, would be of great importance, not merely for what it could purchase, but for the anxieties that it would remove, even though for many years not a cent of it were touched, and it underwent no change but the increase resulting from the steady accumulation of interest.

It may seem to many readers that all this is very trite. It is nothing but the old lesson that we can most of us save a portion of our expenses, and that small savings, steadily made, mount up in the long run to large sums. There may be recognized, however, these points of novelty in what I have suggested:

First, the diminished outlay for food is

not only indicated as an effective remedy against poverty, but as a means of securing improved health and longer lasting life, and secondly, the indirect gain is scarcely less than these direct advantages. nay, may even be regarded as greater, if we consider that life is scarce worth living without freedom, and that there can be no full freedom even under the freest form of government where the bulk of the community is hampered in means. The effects, further, of the diminished struggle for life would be important, as depriving capital of much of that portion of its control over labor which must be regarded as unjust and injurious. Were such care shown in the due limitation of the food supplies of the bulk of the community as seems desirable, the steady though slow accumulations of small capital in the hands of the many would in the long run enable the working classes, without strikes or other undesirable interruptions of the progress of trade, to secure just wages—seeing that they would no longer have occasion to make forced sales of their labor, as 'practically they

now so often do. In the course of somewhat longer but quite measurable time intervals there would arise an appreciably more even distribution of capital than at present prevails. Labor would rise in relative value, while in absolute value capital would at least not diminish, even if it did not actually increase. - New York Journal.

New Device for Catching Nickels, A new device for catching nickels is just out, which as a novelty eclipses its competitors in weighing machines, miniature steamboats and locomotives seen occasionally in hotel lobbies and public places where people congregate. This machine is automatic like the others, and consists of a stand of iron three feet high, supporting a square box made of wood, two sides being panels of glass to admit light and enable people to see the thing work. Inside is a sort of miniature metal wheelbarrow, tipped at an angle of about forty-five degrees. At the top of the box, directly over the wheelbarrow. is a square cut hole about an inch and a half wide by three inches long, large enough to enable one to drop a five cent piece through into a slot below, which is between the two handles of the barrow and about a quarter of an inch in width. If the money is poised carefully over the hole at the top and dropped so as to fall into the slot, the owner will see it roll into a little receptacle on the outside of the box opposite the end of the barrow, closely followed by another five cent piece, which is his prize, besides getting his first one back. Should it again be tried and the nickel strike the edges of the opening, which is about three or four times its thickness, of course it goes into the lower part of the inside of the box. thus adding to the treasury of the owner of the machine. - New York Evening

improvements, either for Lease or Sale to ac-How the Stage Pays. Even in the lowest ranks of stage work The property cannot be excelled in point of the pay is sufficient to live on comfortably ocation, is within five to ten minutes of Staand allow a margin for dress and saving. manding beautiful views, has good drainage A chorus singer will earn \$15 a week, where a governess will earn barely \$4 and in places fine old forest trees. Churches, and a shop girl \$6 or \$8. On the stage schools and good markets within ten to twelve minutes. City water and gas through all the a girl or young woman has the hope of getting or making a fortune; and, above all, she finds herself among people who are willing to receive her with open arms if she is pleasant. Here are no restrictions of purse or cast. All are brothers and , sisters, and it lies with her and her alone whether her new family shall respect and look up to her or pass her down sadly to those poor silly ones who have missed the nobility of their aim and sacrificed all for a short life of foolish merriment. No wonder that poor girls of the better classes go on the stage when they see how much is to be done there, and then regard dispassionately the few other modes of earning a livelihood.—Actress in Dyeing, Scouring and Repairing. Lippincott's Magazine.

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bottle being filled to the stopper,) and the pottles are kept iced in warm weather und 4th. Its flavor is better, because the air has no chance to act upon it, and because it is absolutely free from the metallic flavor often noticed in milk transperie. Parties wishing to be served can call at farm in Bloomfield, or send postal to

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